



April 10, 2026 – April 19, 2026

Carver Studio

### Character Descriptions

#### **Felix Ungar (\*)** – male presenting

Emotionally exposed, tightly wound, and deeply sensitive following a separation. Felix manages anxiety through control, order, and routine, which manifests physically through constant movement, fussing, pacing, and emotional collapse. Highly physical role requiring expressive movement, stamina, and sustained nervous energy. Comedy comes from sincerity and precise physical choices.

#### **Oscar Madison (\*)** – male presenting

Blunt, independent, and comfortable in chaos. Oscar resists being managed and values freedom over order. His humor is grounded in physical reaction, irritation, and expansive, confident movement. A physically demanding role requiring a strong presence, frequent movement, and continuous physical engagement throughout the play.

#### **Murray** – male presenting

Steady, practical, and socially grounded. Often serves as a mediator within the group, responding calmly as tensions rise. Requires relaxed physical ease and clear movement. Comedy emerges through timing, restraint, and observation rather than overt physicality.

#### **Speed** – male presenting

Direct, impatient, and intolerant of emotional excess. Physically alert and efficient, using posture and sharp movement to punctuate humor. Requires crisp timing and decisive physical choices.



April 10, 2026 – April 19, 2026  
Carver Studio

### Character Descriptions- pt. 2

#### **Roy** – male presenting

Confident, charming, and socially fluent. Enjoys attention and moves easily in social situations. A strong physical presence, relaxed posture, and assured movement are essential to the role.

#### **Vinnie** – male presenting

Reserved and conflict-avoidant, often reacting physically rather than verbally. Best suited for an actor skilled in subtle physical choices, facial expression, and understated comedic timing.

#### **The Pigeon Sisters (Gwendolyn & Cecily)** – female presenting

Expressive, theatrical outsiders whose heightened physicality disrupts the men's domestic world. Requires comfort with bold gestures, stylized movement, and playful physical comedy.

\*Note: Felix and Oscar are highly physical roles requiring stamina, frequent movement, and sustained physical engagement throughout the performance

